

# Access Information: <交通のご案内>

by Car	From Tokyo 東京から	About 2 hours and 50 minutes 約2時間50分 Chuo Expressway 中央自動車道	Okaya Junction	About 10 minutes Nagano Expressway	Shiojiri I.C.
自動車の場合	From Nagoya 名古屋から	About 2 hours and 40 minutes 約2時間40分	岡谷J·C·T	長野自動車道 約10分	塩尻I·C
by Train <sub>電車の場合</sub>	From Tokyo 東京から  Limited Express train-2 hours and 40 minutes 特急・2時間40分  JR Chuo Honsen (Line) JR中央本線				JR Shiojiri station JR塩尻駅
by Airplane 飛行機の場合	Chitose (Sapporo) Airpor Fukuoka Airport 福岡空	oro) Airport 千歲空港 90 minutes 90分 Shins		nu Matsumoto Airport Nまつもと空港	

# Road&Railroad guide <道路·鉄道案内>

# **Japan Road Traffic Information Center** (日本道路交通情報センター) ····· 皿026-244-0011

JR Shiojiri station (JR塩尻駅)… 囮0263-52-0079 

# Vehicle guide <乗り物情報>

Matsumoto Denki Tetsudo Matsumoto Bus terminal (松本電気鉄道松本バスターミナル) ……… 囮0263-32-0910 Taxi (タクシー)

Shiojiri Taxi (塩尻タクシー)······ 囮0263-52-0088 Shinshu Meitetsu Kotsu Co., Ltd. Shiojiri branch (信州名鉄交通㈱塩尻支社) … **@0263-52-1200** Mise Taxi (美勢タクシー) ⊞0263-52-1280

Airplane (飛行機)

**FDA Call Center** 

 Launch Date: June 1, 2010 (Booking starts two months prior). (FDA コールセンター) \*\*\*2010年6月1日就航 (予約4月1日~) ·· III 050-3786-0489

# Weather guide <お天気情報>

Nagano Pref. Central (Matsumoto area)

⊞0263-177 (長野県中部(松本地方)) ·

# Rental Car (レンタカー) Eki Rent-A- Car Shiojiri sales office

⊞0263-54-1456 (駅レンタカー塩尻営業所)… ORIX auto Corporation Rent-A-Car JAPAREN (オリックス自動車㈱レンタカージャパレン) … IEL **0263-51-5681** Toyota Rent-A-Lease Nagano Co., Ltd. Nagano Shiojiri Ekimae branch (㈱トヨタレンタリース長野塩尻駅前店) 囮0263-51-5100

Parking (駐車場) Shiojiri Ekimae Hiroba (station front) parking ··· III0263-52-5058 (塩尻駅前広場駐車場)・

**Information** < お問い合せ>

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7-3-3 Daimon, Shiojiri City, Nagano Prefecture, 399-0786

Phone: 0263-52-0280 (Head)

Fax: 0263-52-6113

http://www.city.shiojiri.nagano.jp/

Shiojiri City Tourism Association Shiojiri **Ekimae (Station) Information Center** 

Phone: 0263-54-2001 Fax: 0263-52-1548

Open weekdays/weekends/holidays http://www.tokimeguri.jp/

Narakawa Area Tourist Information Center (in Narai-juku)

Phone: 0264-34-3160

# ■塩尻市経済事業部観光課

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# ■塩尻市観光協会

塩尻市観光協会塩尻駅前案内所

Tel.0263-54-2001 土·日·祝日も営業 Fax.0263-52-1548

楢川地区観光案内所(奈良井宿場内) Tel.0264-34-3160

http://www.tokimeguri.jp/









# **Kiso Lacquerware**

Kiso Hirasawa's lacquerware became a popular Nakasendo souvenir in the Edo period. While retaining the traditional crafts, artisans have been able to adapt these techniques to create products that complement contemporary lifestyle, so even now, people are overjoyed to receive such

# ■木曽漆器

江戸の昔より木曽平沢の漆器は中山 道のみやげ物として人気がありまし た。受け継がれてきた伝統の技はもち ろん、現代のライフスタイルに合わせ た新しい塗り方や製品も生まれてお り、今もみやげ物として多くの方に喜 ばれています。

# Wine

Kikyogahara lies at the foot of the Northern Alps at an altitude of 700 meters. With plenty of clear days, dry conditions and a large temperature difference between day and night, this land is ideal for the cultivation of grapes. These quality grapes are the raw material for a history and tradition of wine making in Shiojiri that exceeds 100 years. Now, Shiojiri wine is well-recognized in the world, gaining excellent results in international competitions.

# ■ワイン

■高原野菜 レタス

ここ洗馬地区は高原野菜の一大産地。

ずっと遠くまで広がるレタス畑は、まる で緑の絨毯を敷いたかのよう。近くには

サラダ街道が走り採れたてのレタスを販

売するお店もあり、緑と土の薫りがする

最高のごちそうを味わってください。

北アルプスのすそ標高700メートルに桔梗ヶ原はありま す。睛の日が多く、乾燥し昼夜の気温差が大きいこの土地は、ぶどうの栽培に最適です。この良質なぶどうを原料に 100年を超える歴史と伝統の中で塩尻のワインは育まれ てきました。そして各種の国際コンクールで優秀な成績を 収めるなど、世界のワイン地図にその名前を記しています。





Rich Wine of Kikyogahara 桔梗ヶ原の芳醇なワイン

# Shiojiri Brand <塩尻ブランド>

# Lacquerware, wine and lacquered glass

When the Kiso lacquerware encountered the wine from Kikyogahara, the lacquerware glass was born. The embodiment of the Narakawa craftsman is one that, while protecting tradition, never forgets to take on new challenges. Please notice the beauty of the delicately interwoven glass and lacquerware.

# ■漆器、ワイン、漆グラス

木曽漆器と桔梗ヶ原のワインが出会い漆器グラスが生まれた。伝統を守りつつ、つ ねにチャレンジ精神を忘れない楢川の職人気質の現れです。ガラスと漆が織りなす 繊細で深淵な美しさに触れてみてください。

# ■信州そば

塩尻の本山宿は、そば切り発祥の地 として全国的に有名です。塩尻には昔 ながらの伝統を受け継いだおいしい そばを食べさせてくれるお店がたく さんあります。また、そば打ちを体験 できる施設もあり、信州そばのおいし さを体感してください。



Kiso Lacquerware has a history of over 400 years. It has

continued to grow and develop over the changing eras, with the skills being passed down from generation to generation. Famous craftsmen, who have passed the art down over time,

Wine has also been produced in this area for over 100 years

now. Continuous study and refinement of cultivation and

brewing techniques have created high quality wines popular

伝統を守り受け継いでいく慣習の中で、400年を超える歴史を持つ木曽漆器は、時代

の移り変わりとともに発展を続けてきました。そこには、今もなお、磨きぬかれた職人

1世紀を超えるワインづくりもまた、絶ゆまぬ栽培技術の研究、品質向上への熱意の

賜物が多くの人々の舌をうならせ、その味は全世界へと広がりつつあります。

had profound effect on Japanese Lacquerware.

not only in Japan, but all over the world.

たちの息遣いが聞こえてきます。

# '98 Nagano Winter Olympics Medal

Finished by the assiduous skills of the lacquer craftmen. Kiso's living craftsmanship is on permanent display at the Kiso Local Product & Craft Center. ■'98長野冬季オリンピック入賞メダル

漆職人の丹念な技によって仕上げられています。木曾くらしの工芸館に常設展示されています。



# Lacquerware restoration, a cultural asset.

Predominantly lacquerware cultural assets, amongst other things, are brought here for restoration. Only a producing area with traditional craftsmanship could be part of such an initiative.

# ■漆文化財修復

漆を中心とした文化財などの修 復に取り組んでいます。伝統的な 技術を持つ産地ならではの取り

vegetable producing area. Far into the distance, lettuce fields spread out as though a green carpet has been laid down. The nearby Salad kaido (road) has the first harvest of picked lettuce on offer at various shops. Savor this supreme feast amidst the greenery and the fragrance of the soil.

Shinshu Soba (buckwheat noodle) Motoyama-juku in Shiojiri is famous through out the country for making soba (buckwheat noodles). There are many shops that have



inherited the tradition of serving delicious soba. They make them the same way in which they were made long ago. There is even a place where you can experience the making of soba. Please enjoy the delicious Shinshu soba.





**Culture** 

<街道文化>

Shiojiri-In the old days of the Edoperiod, this town was the hub of important main roads such as Nakasendo, Zenkoji-kaido and Sanshu-kaido. In those days, the travelers would pass through this city on the way to visit Ise Shrine in Mie prefecture in the south east of Japan and Zenkoji-temple in Nagano-city in the north of Nagano prefecture. The lords of other prefectures travelled this road with their entourage of servants and soldiers. Even now your heart may skip a beat as you walk through this historical town of yesteryear surrounded by many old styled Japanese Inns.

江戸時代より中山道、善光寺街道、三州街道が 通り栄えてきたまち、塩尻。かつてこの道を伊勢 詣、善光寺参りの旅人が行き交い参勤交代の大 名行列が連なり、通り抜けた道。今も、歴史の面 影を残す宿場町を歩けば往時の活気ある姿がこ ころに響いてきます。

# The Nakasendo The Gokaido were the five trunk

roads of Japan, comprising the Tokai-do (Tokai Road), Nikkodochu (Nikko Road), Koshudochu (Koshu Road), and Oshudochu (Oshu Road). The Tokaido, together with the Nakasendo, made up the two main arteries stretching between Edo and Kyoto, connecting the eastern & western parts of the country. Five post towns lined the road in Shiojiri, Narai-juku, Nirekawajuku, Motoyama-juku, Seba-juku, and Shiojiri-juku, providing welcome rest for the weary travelers. Life in those days were drawn brilliantly on Kisokaido 69 Tsugi" (The sixty-nine stations of the Kisokaido) by the Ukiyo-e painters in Edo period, Hiroshige Utagawa and Eisen Keisai.

# ■中山道

中山道は、東海道·日光道中·甲州道中· 奥州道中とともに五街道の一つ。東 海道とともに江戸と京都を結ぶ二大 幹線道路で、東国と西国を結ぶ重要 な街道でした。塩尻には、奈良井・贄川・ 本山・洗馬・塩尻宿の五つの宿が立ち 並び、いにしえの旅人たちの疲れを癒 していました。当時の様子は、江戸の 浮世絵師、歌川広重、渓斎英泉によ る「木曽街道六十九次」によって鮮や かに描かれています。

# Nakasendo

# **Water Fountain**

This drinking place quenches the thirst of people who came through Torii Pass. Such spots can be seen here and there in Narai-juku.

# ■水場

鳥居峠を行く人、来る人の 渇きを癒してきた水場。奈 良井宿ではそこかしこに見 ることができます。

# Nakasendo **Cedar Tree Avenue**

Several hundred years old, long annual tree rings are added to these large cedar trees prolonging this tree lined avenue. Numerous travelers have left their footprints here.

# ■中川道杉並木

樹齢数百年、永い年輪を重ね た杉の大樹が続く並木道。幾 多の旅人の足跡を刻んできま

# **Historic Shukuba (Post Towns)** 宿場のふるさと



"Kisokaido 69 Tsugi" Shiojiri-juku drawn by Eisen





# Motoyama-juku ■本山宿

"Kisokaido 69 Tsugi" Motoyama-juku drawn by Hiroshige



# Niekawa-juku ■贄川宿



# Narai-juku ■奈良井宿

"Kisokaido 69 Tsugi" Narai-juku drawn by Eisen

# The Sanshu-kaido

The Sanshu-kaido started at Shiojirijuku on the Nakasendo, crossed the mountains over the Utou Pass, and dipped down into the Ina Valley, before crossing into Mikawanokuni (present-day Aichi). Most of this has been payed over now to become the present-day Route 153. Unlike the Nakasendo, which had stringent road Customs and Excise check-points, the Sanshu-kaido wandered along rural roads, mainly the Chuma, and bustled with activites, and was a road where "the culture of the common people flowed."

## ■三州街道

中山道塩尻宿を起点とし、 **善**知島峠を越え伊那谷を 縦貫して三河国へと通じ る道が三州街道。大部分 が、現在の国道153号線 になっています。通行上の 統制が厳しかった中山道 中馬を中心に田舎道とし て商品経済が発展し、活 気ある「庶民文化の流れ る道」となっていきました。

# Sanshukaido

Gobara-juku

Seba-iuku

The Nakasen

Motoyama-juku

Niekawa-juku



# **Ono Shrine**

The Ono Shrine is dedicated to "Takeminakatano Mikoto". "Ono Nanboku Daimyoujin" incorporates Ono Shrine and Yahiko Shrine (in Tatsuno town) in the same complex. Four buildings here are designated as prefectural treasures, such as the inner shrine

# ■小野神社

建御名方命(タケミナカタノミコト)を祀る小野神社。 並んで鎮座している矢彦神社(辰野町)と併せて小野 南北大明神と称せられています。江戸時代前期の秀作 として、本殿など4棟が県宝に指定されています。

# ■小野宿

下諏訪から三沢、楡 沢、小野、牛首峠、木 曽桜沢を結ぶ初期中 山道の宿でしたが、 新たに下諏訪から塩 尻峠を越えて塩尻、 洗馬、本山の三宿を 通る中山道が設定さ れ、小野宿は塩尻宿 から飯田方面に诵じ る三州街道最初の宿 として残りました。

# **Utou Pass**

This pass is relatively low at 889m in elevation. This pass was named from a legend associated with a seabird "Utou"

# ■善知鳥峠(うとうとうげ)

標高889mの比較的なだらかな峠。「善知鳥」 という海鳥の伝説からこの名がつきました。

# Ono-juku

It was a post town along the Nakasendo from Shimosuwa to Misawa, Niresawa, Ono, the Ushikubi Pass and Kiso Sakurazawa in the early years. However, a later Nakasendo from Shimosuwa now goes over the Shiojiri Pass, down to Shiojiri, Seba and Motoyama. This road is also part of the Sanshu-kaido, the route from Shiojiri-juku to lida. The first post town on this route is Ono-iuku.

# The Zenkoji-kaido

Narai-juku

Beyond Seba-juku, the Nakasendo veers north, past Gobara-juku and Matsumoto-juku on to Zenkoji-machi (in present-day Nagano City), becoming the Hokkoku-wakiokan (Hokkoku-waki Road), or the Zenkoii-kaido. This road headed towards Zenkoji Temple, which would be filled with the bustle of worshippers - the "Religious Road." This 78 kilometers road crossed such difficult passes as the Kariyahara Pass, Tachi Pass, and the Sarugabanba Pass.

he Zenkoji-kajo

Ono-juku

Shiojiri-juku

中山道を洗馬宿で分岐、北に向かい郷原宿、松本宿を経て善光寺町(今の長野市)へ至る道筋を、善光寺街 道、または北国脇往還と呼びました。その名の通り善光寺へ向かう道で、善光寺参りの客で賑わう「参拝 の道」でした。全長19里半で、途中刈谷原峠、立峠、猿ヶ番場峠などの峠を越える難所の多い街道でした。

# Zenkoji-kaido

# **Old Gobara Water Well**

There were only three water wells when Gobara-juku was inaugurated; it was hard to bore the well because of the low water table around the Gobara area. These wells were the lifeblood for people living in this station, who as a community shared construction. maintenance & worship (to the water god) duties.

# ■郷原宿古井戸

郷原付近は水位が低く、井戸を掘ることが難し かったため、郷原宿発足当初に井戸があったの は、3カ所のみでした。何軒かで井戸ざらいや、水 神様の祭祀などの費用を負担しあって使用・管理 、宿場の住民の生活の基盤となっていました。

# Gobara-juku

Opened in the 19th year of Keichou (1614), this post town was divided in an orderly fashion and provided with an irrigation system to supply land that lacked water. Along with old wells, Gobara-juku's rows of shops and houses are designated as a Shiojiri historic site.

慶長19年に開かれたこの宿場は、区画割が整然となされており、また水に事欠いた地 であったことから、用水路が発達しました。古井戸とともに郷原宿の町並みは塩尻史 跡に指定されています。

一塩 尻一

Ichirizuka (milestone)

"Hiraide" still exist.

■一里塚

The 9th year of Keichou (1604). Milestones

were placed on both sides of the

Nakasendo every 2.4 miles. Within the city,

milestones such as "Higashiyama" and

Crossing the Shiojiri Pass and heading

down to Shiojiri, just one of the milestones

Milestones line both sides of the

慶長9年(1604年)中山道の両側に一里毎に塚が築

かれました。市内には東山一里塚、平出一里塚などが

●東山一里塚/塩尻峠を越えて塩尻側へ下る最初の一

里塚で現在は一基だけ雑木林の中に残っています。

●平出一里塚/平出地区の旧中山道を挟んで両側に

Higashiyama Ichirizuka (milestone)

remains standing in a wooded grove.

Hiraide Ichirizuka (milestone)

Nakasendo in the Hiraide area.

一対の一里塚が現存しています。

# **Nationally-designated Important Preservation District of Historic Buildings**

<国選定 重要伝統的建造物群保存地区>

Historic townscape and traditional craftsmanship are important cultural assets that have been handed down through generations for a long time. They are essential for understanding local history and culture. Some groups of traditional buildings that create historical sceneries together with the surrounding environment and the lives of the residents are nationally designated as an important preservation district of historic building because of their high cultural value. Local citizens and the city have collaborated with each other and made great efforts to ensure their preservation to leave them to posterity. Two rows of shops and houses, namely "Shukuba-machi (post town), Narai" and "Shikko-machi (lacquerware town), Kiso Hirasawa", have been selected as such districts in Shiojiri City. It is rare that one municipality has multiple "important preservation districts of historic buildings" in Japan.



Narai-juku 奈良井宿



# Shukuba-machi (post town) Narai (Nationally-designated Important Preservation District of Historic Buildings)

At the hardest part of the Torii Mountain Pass, Narai-juku became an extremely prosperous post town among other 11 stations in the Kiso-juku, also know as the "Narai of 1,000 buildings". The rows of shops and houses with well-preserved old-time ambience were nationally selected as an important preservation district of historic buildings in May, 1978.

# ■宿場町 奈良井

(国選定 重要伝統的建造物群保存地区) 難所の鳥居峠をひかえて「奈良井千軒」 といわれ、木曽十一宿の中では最も賑 つった宿場です。往時の面影を色濃く 残す町並みは、昭和53年5月に国の重 要伝統的建造物群保存地区に選定され



# Sarugashira

One of the characteristics of houses in Narai is the raised Sarugashira, Resembling a row of monkey heads stacked on top of one another, this wooden support holds down wooden roof tiles. It became known as "monkey heads' because of its appearance.

■猿頭 奈良井の民家の特徴の一つに猿 頭が上げられます。これは庇の板を押さえ る桟木のことで猿の頭が重なったように見 えるためこの名で呼ばれています。



Maria Jizo borrowed the name of the guardian deity of children Jizo. Standing headless in the Daihou-ji Temple graveyard, this engraved figure hides a sorrowful history of Japanese underground Christianity.

■マリア地蔵 首のない子育て地蔵の名 を借りたマリア地蔵。大宝寺の墓地にたた ずむその姿には、隠れキリシタンたちの悲 しい歴史が刻まれています。



# Two Hundred Jizo

Approximately 200 stone Buddhist statues stand in orderly lines. Washed by the wind and snow their simple facial expressions soften the soul.

■二百地蔵 整然と並ぶおよそ二百体の 石仏。風雪に洗われた素朴で豊かな表情



# Shikko-machi (lacquerware town) Kiso Hirasawa

(Nationally-designated Important Preservation District of Historic Buildings)

Sawayama's lacquerware stores bring together the community. The traditional craftsmanship unique to this area, which has been handed down over generations from one person to another, is certainly alive. In April, 2006 it became a nationally -designated important preservation district of historic buildings.

■**漆工町 木曾平沢** (国選定 重要伝統的建造物群保存地区) 沢山の漆器店が軒を連ね、この地ならではの伝統技術が、人から人へ何 世代にもわたり、確かなかたちで息づいています。平成18年4月に国の 重要伝統的建造物群保存地区に選定されました。



# ■水辺公園 (木曽の大橋)

美しい総桧作りの太鼓橋は 橋脚を持たない木製の橋と しては日本有数の大きさ。 これを渡れば、広大な芝生公 園が広がります。4月上旬~ 11月上旬の日没後ライトアッ プされた姿は幻想的です。

# Mizube Park, Kiso Ohashi (big bridge)

This beautiful arched bridge is constructed entirely from Japanese cypress. Its lack of piers and length make it a leading Japanese bridge. When crossed, the immense park lawn spreads out before you. Between early April and early November the bridge is lit up after sunset highlighting its fantastic form

# Important Cultural Assets <重要文化財>



# The Horiuchi family house

Home to a wealthy farmer, this Honmune-zukuri construction was built at the end of the 18th century. **@0263-52-0311** 

■堀内家 豪農の家で、十八世紀末の本棟造りの建築です。



# The Fukasawa family house

The Fukasawa family house (sign posted as Kanoya) is located in Niekawa-juku and maintains the style of the traditional town house. Built in the 7th year of the Kaei period (1854).

■深澤家住宅 深澤家住宅(屋号:加納屋)は、贄川宿にあり、 伝統的町家の形を保っています。嘉永七年建築。



# The Komatsu family house

An ancient farmer's house with characteristic room arrangements and construction features. Build in the late 17th century. IL 0263-52-6171 ■小松家 間取りや構造などが特徴の古い農家。十七世紀



# The Ono family house

Constructed towards the closing days of the shogunate period, in the Kaei period (mid 19th century), this Shiojirijuku sold traveling baskets. **III 0263-52-9021** 

■小野家 塩尻宿の旅籠屋で、幕末期嘉永年代の建築とさ



# The Shimazaki family house

A farm house of the Genroku period (late 17th century) with Kirizuma-zukuri and Honmune-zukuri with Tsuma-iri. A typical construction of this district III 0263-52-3429

■嶋崎家 元禄時代(十七世紀後半)の農家で、切妻造り・妻 入りの本棟造りです。この地方の典型的な造りです。



# The Tezuka family house (Kamidonya Museum of History)

Having been a wholesale store in Narai-juku along the Nakasendo, the house still retains the structure of a typical wholesale store building in Kiso district as it was at the end of the Edo period. Three houses, the main house (built in 1840), a Japanese style annex, and a storehouse with earthen walls (built in 1863), have been designated as national important cultural assets. IEI 0264-34-3101

■手塚家(上間屋史料館)中山道奈良井宿の問屋を務め、江戸 時代末期の木曽地方における問屋建築の姿を留めています。主屋 (天保11年)、別棟座敷、土蔵(文久3年)の3棟が指定されました。



# **Takabocchi Kogen (highlands)** The gently rising and falling vast grassy plains of Mt. Hachibuse, the highest peak, and Mt. Takabocchi make up the Takabocchi Kogen (highlands). The local horse racing event, which has been held here since 1952, is particularly famous. You can see race horses, farm horses, and ponies, from Nagano and other prefectures, get together for this pleasant race. Azalea and other alpine plants bloom in abundance, and dairy cows come to graze the pastures between early summer and autumn, it is so peaceful you might feel you are in a totally different world. ■高ボッチ高原 鉢伏山を主峰に二つ山、高ボッチ山のなだらか

な起伏の広大な草原が高ボッチ高原です。昭和 27年から開催されている草競馬が特に有名で、 県内外から競走馬や農耕馬、ポーーが集まる楽 しいレースが見られます。レンゲツツジなどの高 山植物が咲き乱れ、また初夏から秋にかけて乳 牛が放牧された風景は、牧歌的で別世界のよう。





塩尻市には塩尻峠、善知鳥峠、鳥居峠、権兵衛峠

など分水嶺が数多くあります。



About 30 minutes walk from the Gonbei Pass on a mountain trail through Narai National Forest you will find the giant larch tree estimated to be 250 years old. It is believed to be the largest larch tree in Japan and has been designated as a local natural monument.

## ■ジャンボカラマツ

**Giant larch tree** 

権兵衛峠から山道を30分ほど歩いた奈良井国有林にあるジャンボ カラマツは、推定樹齢250年。日本で最大であろうといわれてい るカラマツで、市の天然記念物に指定されています。



# Niekawa horse-chestnut tree

The horse-chestnut trees in Niekawa are believed to be over 1000 years old and have been designated as a prefectural natural monument. They can be found about 1 km south of Niekawa Station. Standing quietly, the huge horse-chestnut tree, the work of Mother Nature, they emanate a strong feeling of vitality.

# ■贄川のトチ

Shioii

贄川のトチは推定樹齢1000年以上と言われ県の天然記念 物に指定されています。贄川駅より南へ1キロほどの所にあり ます。ひっそりと立つ栃の大木は大自然の営みと大きな生命 力を感じさせます。

Shiojiri-

**Takabocchi** 

Kogen (highlands)

高ボッチ高原





# **Hiraide Spring**

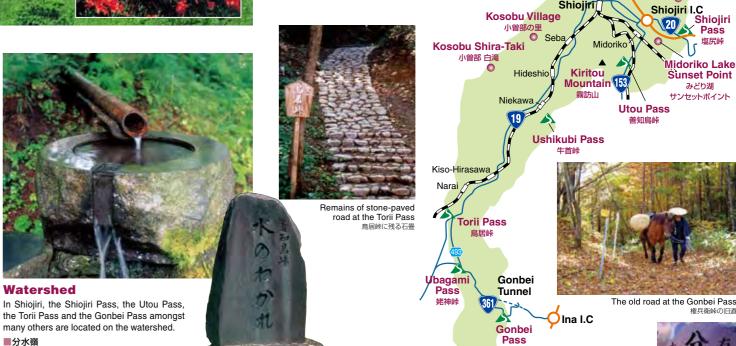
The spring gushes out from the south of Hiraide ruins. The waters here have never stopped gushing since the Journo period. Waters from this spring flow through Hiraide village; the golden ears of rice cultivated with it brought prosperity &

# Kosobu Shira-Taki (waterfall) ■小曽部白滝

# Walking the mountain pass

With many mountain passes in Shiojiri, let's also enjoy the "Tour of Mountain Passes"

塩尻にはいくつもの峠があり 「峠めぐり」も楽しめます。



Utou Pass The Sea of Japan and the Pacific Ocean watershed. The Sanshu-kaido connecting Shiojiri City with the Town of Tatsuno is located here ■**善知鳥(うとう)峠**/日本海、太平洋の分水嶺。塩尻市と辰野町を結ぶ三州街道にあります。

Shiojiri Pass Route 20 connecting Shiojiri City with Okaya City. At present this route varies slightly following the Nakasendo. ■塩尻峠/国道20号、塩尻市と岡谷市を結ぶ峠で、現在とは少しルートは異なりますが中山道が通っていました。

Torii Pass Nakasendo's most prominent tough spot. At present, Route 19 bypasses this mountain pass with the Torii Tunnel. ■鳥居峠/中山道屈指の難所でした。現在、国道19号はこの峠を鳥居トンネルで抜けています。

Gonbei Pass Connecting the Kiso Valley and the Ina Valley. It is "Rice Road Gonbei Pass" made by Gonbei Furuhata in the Edo period. ■権兵衛峠/木曽谷と伊那谷を結ぶ峠です。江戸時代、古畑権兵衛が作った「米の道権兵衛峠」です。

Ushikubi Pass Prefectural Route 254. And early pass for the Nakasendo. Since the Nakasendo was diverted to Shiojiri, this route has been disconnected from the Nakasendo. ■牛首峠/県道254号。初期中山道の峠です。のちに、中山道は塩尻経由となり、この峠は中山道から外れました。

at the Gonbei Pass

# Tourist Facilities Guide <観光施設ガイド>

# Hiraide Iseki (ruins) Corner 平出遺跡コーナー

# Hiraide Iseki (ruins) and Hiraide Museum Historical Park ■平出遺跡・平出博物館歴史公園



This large historical ruin is one of the top three historical ruins of Japan. Compounds of village remains can be seen originating throughout a long period of history, from the Joumon period to the Heian period. Approximately 20,000 excavated artifacts, such as earthenware and stone implements, are on display in the adjacent Hiraide Museum. Furthermore, Japan's largest and unusual tile roofed pagoda, gato, from the mid-Nara period, is also on display.

# **11.0263-52-1022**

日本三大遺跡に数えられる大きな遺跡。縄文時代から平安時代の長期間にわたる集落跡が見られる 複合遺跡。土器・石器など約2万点の出土品は隣接の平出博物館に展示されています。また日本一大 きなめずらしい奈良時代中期の瓦塔も展示されています。

# **The Guidance Center** ■ガイダンス棟



The Guidance Center in Hiraide Iseki (ruins) Park is a facility that park visitors can visit for free. There are sections where you can get information about the ruin from large displays or movies and experience first-hand activities from primitive and ancient times, such as creating comma-shaped beads, making a fire, etc. If you go to the scenic dome upstairs, you will be able to enjoy a panoramic view of the park with its row of reconstructed houses and imagine how people lived in those times. **@0263-52-3301** 

平出遺跡公園ガイダンス棟は、平出遺跡公園を訪ねた人が自由に立ち寄ることが出来る施設で、大 型パネルや映像で遺跡についての情報を得られるガイダンスコーナー、勾玉作りや火起こしなど原始 古代の体験ができる体験コーナーなどがあります。また、2階にある展望室からは復元住居が立ち並 ぶ遺跡公園が一望でき、原始・古代に生きた人々の生活に思いを馳せることができます。

# The Nakamura Residence



lacquered combs. The building style, with its protrusive beams, open fireplace

kitchen, and large stairwell, is a typical example of a traditional Narai Town

residence where one can experience the lifestyle of that time. Designated as

a cultural asset of the city it is open to the public. **@0264-34-2655** 

**Museum of History and Folk Customs** 

A collection of everyday articles, furniture, traveling baskets, and materials related to

the post town has been completed. Highly

praised lacquered combs from the Edo

period are also on display. **@0264-34-2654** 

良井の町家の典型的な 様式である出梁り浩で あり台所の囲炉裏と大 きな吹き抜けに当時の 生活を感じる事ができ る。市の指定文化財と して公開されています。

生活にかかわる民

具や家具、旅籠

充実。江戸時代も

てはやされた涂櫛

も展示されていま

In front of the North entrance of the Kiso-juku with 11 post towns lies the Niekawa Sekisho Barrier site. It has been reconstructed based on original documents of that time. Materials relating to the barrier; a checkpint and the highway traffic are on display. Stone implements and mid-Joumon period earthenware that have been excavated in the Niekawa area are on display in the Kiso Archaeological Museum located under the Niekawa Barrier site. **©0264-34-3002** 

Niekawa Sekisho (Barrier) and Archaeological Museum

木曽十一宿の北の

入口にあたる贄川

関所。当時の資料な

どを元に復元した

ものです。関所や往

道交通に関わる資

料を展示していま

す。贄川関所の階下

に併設されている 木曽考古館には、楢 川地区で発掘され た石器類や縄文中 期の土器が展示さ れています。

かつて塗櫛の問屋を営 でいた中村邸は、奈

# **Kiso Lacquerware Museum** ■木曽漆器館

■贄川関所・考古館



Nowhere else but in the lacquerware producing area of Kiso could you have such a museum. In addition to the production process of the Kiso lacquerware, works and materials are displayed. **@0264-34-1140** 

木曽漆器の産地ならではの博物館。木曽漆器の製作工程をは じめ、作品や資料を展示しています。



Motoseba Historical Village (Kamai-an (retreat) and Archive)



戦国時代ごの地方 を支配していた= 村氏居館跡に18世 紀中頃に建てられ た庵です。江戸時代 の文人、菅江真澄が 1783年にこの地 を訪れここで一年 余りを過ごしたこと でも知られていま

An 18th century retreat built by the Mimura family who controlled this district during the Warring States period. This place is also famous for Masumi Sugae, a literary figure from the Edo period, who stayed here in 1783 for over one year. **@0263-54-5520** 

# **Natural Museum** ■自然博物館



世界の珍しい蝶や 日本の蝶、そして信 4,500種、50,000 個体の標本を収蔵し ています。

The museum hosts a collection of approximately 50,000 specimens of some 4,500 species of butterflies, including rare butterflies from all over the world, as well as butterflies native to Japan and those found in the Nagano area. **@0263-53-6342** 

# Kiso Kurashino Kougeikan (Kiso Local Product & Craft Center) ■木曾くらしの工芸館

■楢川歴史民俗資料館



Within the connection with nature various cultures are born. We introduce to you the charm of the deep rooted local industry in Kiso, where hundreds of years of craftsmanship have been handed down, as well as the possibilities of new livelihoods.

# **■0264-34-3888**

自然とのかかわりの中から生まれてきた様々 な文化。数百年にわたって受け継がれてきた 技など、木曽の暮らしに根づいた地場産業の 魅力を紹介するとともに、新しい生活提案も 行っています。

# Chikyu no Housekibako (Earth Science Museum) ■地球の宝石箱



A number of old, rare, and valuable stones on display in the museum will take you back to ancient times and the romance of yesteryears.

# **Ⅲ0263-51-8111**

館内には古くからの石、珍しい石、貴重な 石などが数多く展示してあり、太古のロマ ンを感じることができます。

# Shiojiri Tankakan ■塩尻短歌館



The poets who made modern Tanka spring tidal currents were Mizuho Oota, Akahiko Shimaki, and Bokusui Wakayama...They enthusiastically expanded their creative work in this land, inspiring each other. The poets speak of Nature and of Love; they themselves excitedly talked the nights through. You can feel the romance and emotion in their rich exchanges of spirituality. IE 0263-53-7171

近代短歌の大きな潮流をつくっ た太田水穂、島木赤彦、若山牧 互いに刺激しながら、彼等 はこの地を舞台に創作活動を展 開していく。こころ織りなし、自 然を歌い、恋を歌い、そして語り あかしたそんな歌人たちの浪漫 と感動が熱く伝わってきます。



島木赤彦

# **Akira Furuta Memorial Hall** ■古田晁記念館



文化の発展に尽力 した古田泉。生家 の記念館には交流 の深かった文学者、 学者などの書簡、 掛け軸絵画、原稿 などが展示されて います。(十日のみ)

筑摩書房の創立者

The founder of Chikuma Shobo Publishing Co., Ltd. Akira Furuta, assisted the development of Japanese cultural publications. In the family home turned memorial hall, letters, hanging scroll pictures. scripts, etc. of literary figures and scholars who had profound cultural exchanges with him are on display. E0266-54-2741

一塩 尻一 - SHIOJIRI - 10

# Tourist Events <観光イベント>

From early summer, that you can hear the joyful cheers of people enjoying our summer festivals. Some festivals are religious and some are culture based. There are those celebrate tradition and show off local crafts. All are fun, and anyone is welcomed! Sample our wines and enjoy yourself!

初夏から冬にかけて、市内各地で人々の歓声が響きわたります。華やかで神聖な祭りの数々、伝統や匠の 技術とのふれあい、大自然のなかでの動物とのふれあい、自慢のワインに舌鼓を打つパーティー。素晴ら しい一時を共に楽しむ旅人を温かく迎えます。



# Mizubasho (White arums)

There are about 3,000 individual Asian skunk cabbages growing in clusters in Midori-ko (lake) Mizubasho Park. As they produce beautiful white flowers every spring, it is one of the most popular tourist spots in Shiojiri. The best time to enjoy the blossoms is from the beginning to the middle of April. ■ミズバショウ

みどり湖水芭蕉公園には、約3000株の水芭蕉が群生しています。毎年春の 訪れとともに白く可憐な花を咲かせ、塩尻の観光名所のひとつになっていま す。見頃は4月上旬から中旬です。

# Weeping cherry in the city hall front yard

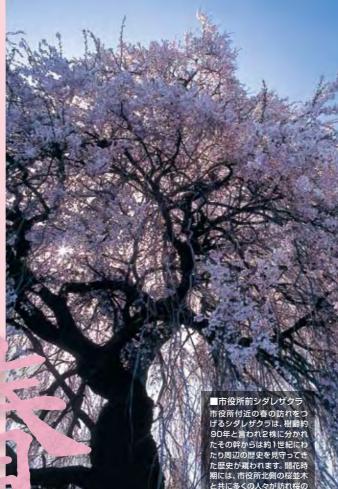
The weeping cherry marks the beginning of spring around the city hall. It is believed to be around 90 years old, and it's most distinctive feature is its trunk, which splits into two, showing its great age. This tree has kept watch over the history of the neighborhood for about a century. As it is famous, many people come and visit it as well as the row of cherry trees on the north side of the city hall during the cherry blossom

Spring

Grape festival

the Grape Festival. ■ぶどうまつり

皆さんのお越しをお待ちしています。





# Kiso Shikki festival

Lacquerware shops are to be seen throughout the Narakawa area, as are its products which express each craftsman's personal pride in their workmanship. You may well also dig up some good bargains.

These festivals take place from the 1st Friday of June extending through Sunday. On the last day, the journey that took place using the Nakasendo is reenacted. Nakasendo was used to carry and present green tea from Uji, in Kyoto, to the Tokugawa residence. In the new greenery of Narai-juku, noble es painted in old-time picture scrolls are brought back in this pageant.

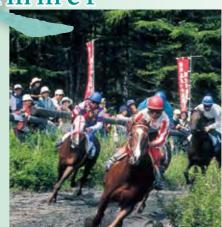
# Osakada Park **Summer Fireworks**

One of Shioiiri's seasonal reminders unfolds at the Osakada Park stage. Here, the mid summer night's sky is lit up colorfully.

# ■小坂田公園納涼花火大会

小坂田公園を舞台に繰り広げられる、夏の夜空を彩 る塩尻の風物詩のひとつ。湖面に炸裂する千発の花 火の競演は見る人を魅了します。





# Takabocchi highlands Local **Horse Race**

Exceeding a century of tradition, the Shiojiri summer offers the perfect season for the beloved local horse race tournament, 1600 meters above sea level, at the Takabocchi Kogen (highlands). More than 80 racehorses, farm horses and ponies participate from inside and outside the prefecture making this a grand event. When the rider and horse become one, the crowds go wild with excitement. There are even carriage and pony rides for the young ones, too.

# ■高ボッチ高原観光草競馬大会

半世紀を超える歴史のなか塩尻の夏の風物詩として市民に愛 されてきた草競馬大会は標高 1,600m の高ボッチ高原で開催 されます。県内外から競走馬、農耕馬、ポニーなど80頭余りが 参加して盛大に催されます。人馬一体となった好・珍レースに 会場内は大熱狂。チビッコ向けの馬車やポニーの試乗体験も。



# Shiojiri Genba festival

The citizen festival associated with Genbanojo, the Fairy Fox that used to live in Kikyogahara. Crowds of dance groups parade through the shopping district to the rhythm of the music. Spontaneous participation is welcomed.

# ■塩尻玄蕃まつり

昔桔梗ヶ原にいたという狐の玄蕃之丞にちなんだ市民祭 す。大勢の踊り連が商店街を曲に合わせて練り歩きます。 び入り参加も大歓迎。



# **Shiojiri Winery Festa**

There's a wine station in front of the JR Shiojiri station, from where you can go on a shuttle bus tour of wineries around the city. Why don't you take an original lacquerware glass with you and enjoy this trip to find your favorite wine of the region?

# ■塩尻ワイナリーフェスタ

JR塩居駅前にワインステーションを設け、シャトルバスで市 内ワイナリーを巡ります。オリジナル漆グラスを片手に、お好



The best season for White arums at Midori-ko (lake) ... Early~late Apr. Japan Alps Salad kaido (road) ...... opens late Apr. Donguri House in Hiraide Iseki Park opens ... Weekends, early May~late Oct. Midori-ko (lake) in the new green leaves season Herabuna (Carassius Cuvieri) fishing festival...... Tagawaura-ko (lake) Herabuna (Carassius Cuvieri) fishing festival for children ... May

Kiso Shikki festival · Narai Shukuba festival ... 3 days from the first Friday in June Onodachi Kinen festival ...... Late June

Enrei Ojou Park line, 10-mile race ...... Late May

The best season for Japanese azalea in Takabocchi Kogen ... Middle ~ late June Arei Shrine annual festival ..... Shiojiri Genba festival ..... August Takabocchi Kogen Kanko local horse race... Hirooka summer festival ...... Aug.14 Osakada Park summer fireworks display ...... Aug.17 Grape · Apple picking season ...... Late Aug. ~ Late Nov. October National (Japanese) Tanka forum in Shiojiri ...... Early Oct.

Onodachi Kinen festival ...... Mid-Oct.



Happy Halloween in Shiojiri ...... Late Oct. **February** Naraijuku Ice Candle festival ...... Feb.3 March Local sake & Soba tasting (advanced reservations required) ... Scheduled for March All year Kanko (Tourism) Photo Contest Wine Event 'Evening of Wine'

Shiojiri Winery Festival ..... Late Oct. Nouveau Wine Party ..... Late Oct. Schedule subject to change without notice



# ■ワインと語る夕べ

市内ワイナリー自慢の高級ワインと、 この日のために用意された料理を味 わうイベントです。フルートやピアノ の音色の中、会話を楽しみ優雅なひ とときをお過ごしください。

# Wine evening

An event where you can taste the local wineries' highest quality wine and enjoy food specially prepared for this day. In the timbre of the flute and the piano, enjoy conversation and pass the time in this elegant moment.



# Local sake & Soba tasting

The abundant water that springs from Shiojiri to the Pacific Ocean and the Sea of Japan is used to produce refined rice wine, sake. Often called the land of the origin of soba (buckwheat noodles), the good quality water also makes the soba noodles

# ■地酒とそばを味わう会

太平洋、日本海へと注ぐ水の源流のまちしおじり、その豊かな 水でつくられた良質の清酒、そば切り発祥の地といわれるそば もまた良質な水によっておいしく仕上げられています。

10月上旬

10月下旬

- 2月3日

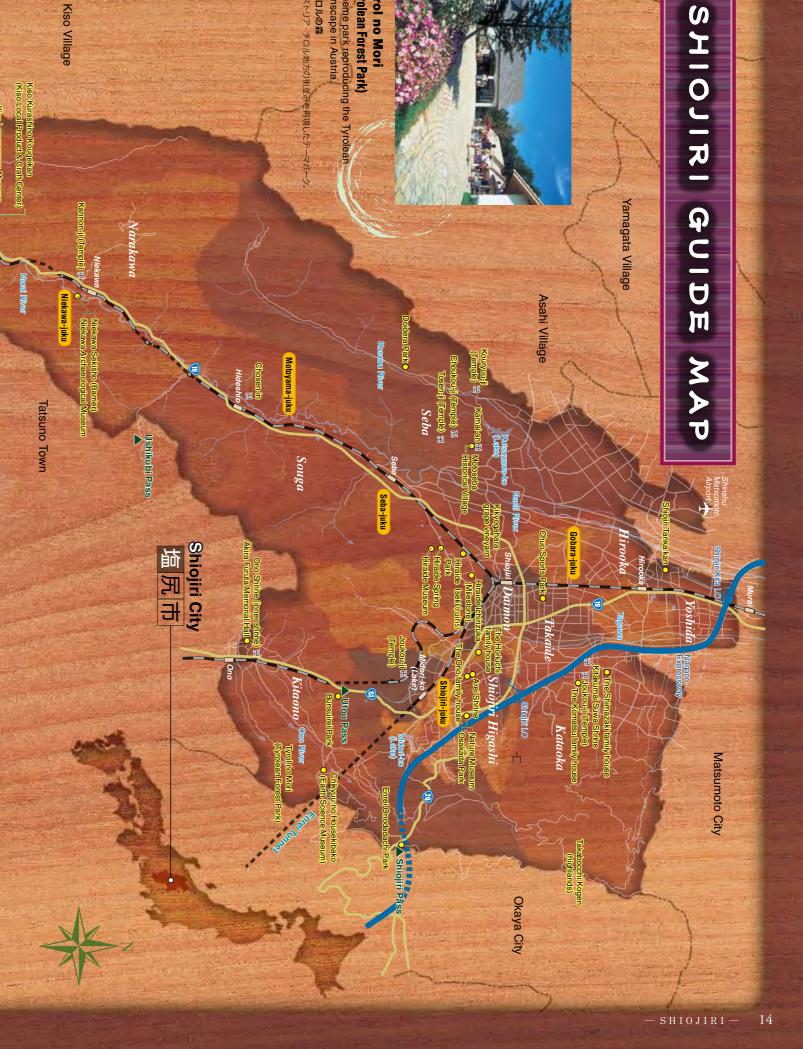
・2日山旬

10月下旬



4月 みどり湖水芭蕉観賞期間 ぶどう・りんご狩り … 8月下旬頃~11月下旬頃 … 4月上旬頃~4月下旬頃 日本アルプスサラダ街道オープニング 4月下旬 **10月** 全国短歌フォーラム i n塩尻・ 平出遺跡公園内どんぐりハウスオープン … 5月上旬~10月下旬の土日 御野立記念祭 ハッピーハロウィーンin塩尻 新緑のみどり湖 へら鮒釣り大会 田川浦湖ちびっこへら鮒釣り大会 奈良井宿アイスキャンドル祭り・ 塩嶺王城バークライン10マイルマラソン大会 …… 5月下旬 3月 地酒とそばを味わう会(事前 木曽漆器祭・奈良井宿場祭 …… 6月第一金曜日から3日間 通年 ●観光フォトコンテスト 地酒とそばを味わう会(事前申込) 3月頃開催予定 ワインイベント 高ボッチ高原れんげつつじ観賞期間 … 6月中旬~6月下旬 ワインと語るタベー 塩尻ワイナリーフェスタ・ 阿禮神社例大祭 … 7月 F旬 塩尻玄蕃まつり ヌーボーワインパーティー 高ボッチ高原観光草競馬大会 8日 上句 ※日程は予告なく変更となる場合がございます。 広丘夏まつり 小坂田公園納涼花火大会

一塩 尻一 - SHIOJIRI - 12



# Savor the blessings nature <自然の恵みを味わら>



Kiso Town

Actinidia arguta
Actinidacease vines grow naturally in mountains and bear a distinguished greenish fruit which has a flavor similar to kiwifruit.

■ さるなし マタタビ科の木の実で山に目生しています。中の果肉は緑色をしており香りや味もキウイフルーツに似ているのが特徴です。





Ina City